

EPIISODES AND VIGNETTES

AN AUTOBIOGRAPHY

BY

DAVID RICHARD BEASLEY

VOLUME TWO





AUTOBIOGRAPHY, N.Y. LIBRARY, LITERATI, UNIVERSITY

Volume Two of David Richard Beasley's Autobiography begins with his studies in librarianship, and continues with his work at the New York Public Research Libraries, his friendships with writers and artists, his union organizing and involvement in social causes. Much of the volume is told through Viola Beasley's letters recording their actions and thoughts and her worries about her Burmese parents in England as well as maintaining close connections with the Beasley family in Hamilton, Canada. Viola's unexpected transfer from international politics to university scholarship and David's determination to find publishers for his works give the reader emotional and educational pictures of a very human struggle. Their travels in Europe and North America recounted from their notebooks add color and adventure. David's affairs of the heart move like a sub-text through the story.

Their successes are hard-won and lead to their move to Southern Ontario where tragedy strikes again —to be overcome with perseverance. The inspirations and sources for David's many books are brought to light in this engaging narrative which other struggling writers may find instructive.

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